



Candidates for the Director of the  
Architectural Association  
School of Architecture  
2018

Presentations to the School Community

# STATISTICS

Director of the Architectural Association School of Architecture

- 73 responses to the Call for Applications
- Initial list of 26 candidates
- 15 candidates for 1st round interviews
- 8 candidates for 2nd round interviews
  
- Of the 15 candidates in the 1st round there were individuals from Australia, North and South America, Europe, Asia and Africa with 9 men and 6 women
- In the 2nd round, there were 4 men and 4 women
  
- Final shortlist presenting to the School of 3 people

## **PIPPO CIORRA**

Senior Curator of MAXXI Architettura in Rome, architect, critic and professor

## **EVA FRANCH i GILABERT**

Chief Curator & Executive Director of Storefront for Art & Architecture in New York, architect, curator and educator

## **ROBERT MULL**

Head of Architecture and Design at the University of Brighton, architect, educator, urbanist and activist



## PIPPO CIORRA

**Pippo Ciorra** is an architect, critic and professor, who has served as a member of the editorial board of *Casabella* from 1996 to 2012. He collaborates with journals, reviews and national press and is author of many essays and publications.

Since 2017, Pippo is founder and chief editor of the scholarly publication *Villard Journal* published by Quodlibet and supported by the PhD school of IUAV. In 2011 he has published an overview of the conditions of architecture in Italy, *Senza architettura, le ragioni per una crisi* (Laterza) and has published monographic studies on Ludovico Quaroni (Electa, 1989), Peter Eisenman (Electa, 1993), and then essays on museums, city, photography and contemporary Italian architecture.

Pippo teaches design and theory at SAAD (University of Camerino) and is the director of the international PhD program 'Villard d'Honnecourt' (IUAV). He's been visiting professor at the school of architecture of IUAV, Ohio State University and Cornell University. He's a member of CICA (International Committee of Architectural Critics), advisor for the award 'Gold Medal of the Italian architecture' and former advisor for the Mies van der Rohe prize for architecture. He's been chairing or participating on juries for national and international competitions in the field of architecture, art and design.

After a first participation to the 1982 Biennale of Architecture, he was curator for the Corderie in the 5th Biennale di Architettura di Venezia and involved as curator in many other editions. In 2016 was part of then jury for the XV Architecture Biennale in Venice. He has curated and designed exhibitions in Italy and abroad. Since 2009, he is Senior Curator of MAXXI Architettura in Rome. Among his major exhibitions on contemporary architecture, *Re-cycle, Energy, Erasmus Effect, Food*.

In 2016 he co-curated the exhibition *The Japanese House: Architecture and Life After 1945*, which was exhibited at MAXXI, The Barbican in London and the MOMAT museum in Tokyo. *Piccole Utopie* is a traveling show on ten Italian architects. He curates the Italian branch of YAP, the MoMA PS1 international programme for young architects and the annual festival *Demanio Marittimo km.278*, a project that brings together 70/80 guests and large attendance every year on an Adriatic beach for a night-long marathon in a space designed by students.



## EVA FRANCH i GILABERT

**Eva Franch** is an architect, curator, educator and lecturer of experimental forms of art and architectural practice, who specialises in the making of alternative architecture histories and futures.

Since 2010, Franch is the Chief Curator and Executive Director of Storefront for Art and Architecture in New York. In 2014, Franch, with the project *OfficeUS*, an experimental office for the production of history, ideas and work, was selected by the US State Department to represent the US at the XIV Venice Architecture Biennale. Franch is currently professor at The Cooper Union School of Architecture.

Franch has taught at Columbia University GSAPP, the IUAV University of Venice, SUNY Buffalo, and Rice University SOA. In 2004, she founded her solo practice OAAA (Office of Architectural Affairs). She has received numerous awards, and her work has been exhibited internationally including FAD Barcelona, the Venice Architecture Biennale, and the Shen-zen Architecture Biennale, among others. She has curated national and international projects including *OUT*, the 2014 Arquia Proxima biennial competition and *Borders*, the 2011 Think Space concept competition programme.

At Storefront, some of her recent projects include *Architecture Conflicts*, *Letters to the Mayor*, *World Wide Storefront*, the *Competition of Competitions*, *Storefront TV*, the *Storefront International Series*, and the publication series *Manifesto*. Exhibitions include *Sharing Models; Measure; POP: Protocols, Obsessions, Positions; Aesthetics-Anesthetics; Past Futures, Present, Futures; No Shame: Storefront for Sale; and Being*. Her latest initiative, the New York Architecture Book Fair, will be presented in 2018.

Franch has lectured internationally on art, architecture, and the importance of alternative practices in the construction and understanding of public life at more than fifty educational and cultural institutions around the globe. Franch has been a member of international juries and nominating and advisory boards including the Hong Kong Design Trust, Ideas City, +Pool and the YAP PS1-MoMA in New York. Franch's work has appeared in the form of articles or interviews in journals, newspapers and publications worldwide. Recent publications by Franch include *Agenda* (2014), *Atlas* (2015) and *Manual* (2017) published by Lars Muller as part of *OfficeUS*. Upcoming publications include *The Book of Architecture Books* and *Letters to the Mayor*.



# ROBERT MULL

**Robert Mull** was a student at the AA, was a member of NATO (Narrative Architecture Today) and taught at the AA first in the Intermediate School and then in Diploma Unit 10 until 1999. In 2000 he became head of the then UNL School of Architecture and in 2010 led the bringing together of two faculties to form The Cass (Sir John Cass Faculty of Art, Architecture and Design) known affectionately as the 'Aldgate Bauhaus' where he was both Dean and Director of Architecture and founding tutor to the Free Unit until 2016.

Robert has taught widely, holding visiting professorships in Vienna and Innsbruck. In 2012 he co-founded the Moscow School of Architecture (MARCH) where he is honorary Professor. He has also helped architecture schools to evolve and reform: in Seoul, Africa and Sweden and now in the Ukraine and Brighton.

After the Cass, Robert was appointed as Professor of Architecture and Design and Head of School at the University of Brighton and as the Director of Innovation at London-based urban design practice Publica. He is also currently visiting Professor at Umeå University, Sweden

In May 2016, Robert co-curated the AF's 'Papers' festival at the Barbican Centre documenting the art, culture and architecture of the refugee crises and also curated two exhibitions about the Calais Jungle in the foyer of the Royal Festival Hall. Robert was co-curator of the 'Rip it Up and Start Again' series and helped initiate the 'Turncoats' and 'Twins' debates. Recently Robert has collaborated with Alexander Brodsky for Drawing Matter's 'Sheds' at Hauser and Wirth, Somerset and has co-curated the 'Art as Labour' programme at Nikola Lenivets outside Moscow.

Robert is a trustee of the Architecture Foundation and of the London School of Architecture; he is a former member of AA Council and former head of the body representing UK schools of architecture. He is an active researcher and has overseen research with a particular emphasis on design and practice as research and has judged many research and design awards.

Robert is currently running the Global Free Unit with international educational, NGO and institutional partners focusing on live projects within the refugee crisis and disadvantaged communities and other institutions such as prisons, schools and arts organisations. Last week saw the launch of the new union supporting architecture workers and students of which Robert is a co-founder.

# PRESENTATION SCHEDULE

Director of the Architectural Association School of Architecture

## Tuesday 20th – ROBERT MULL

10:00 - 10:45 Tour of school, with Search Committee

10:45 - 11:15 Breakfast with Council and Interim Head: Front Members Room

11:30 - 12:00 Coffee with SMT: Front Members Room

12:00 - 12:45 Lunch / candidate preparation time

13:00 - 14:30 Candidate presentation and Q&A session (moderated by Search Comm):

Lecture Hall, overflow to Barrel Vault and Canteen

14:30 - 15:30 Meet the students, facilitated by Student Forum: Lecture Hall

16:00 - 17:00 Meet academic staff (moderated by Search Comm): Lecture Hall

17:00 - 18:00 Meet admin staff (moderated by Search Comm): Lecture Hall

## Wednesday 21st – PIPPO CIORRA

(schedule altered to avoid clash with Academic Board)

10:00 - 10:45 Tour of school, Search Committee

10:45 - 11:15 Breakfast with Council and Interim Head: Front Members Room

11:30 - 12:00 Coffee with SMT: Front Members Room

12:15 - 13:15 Meet admin staff: Lecture Hall

13:15 - 14:00 Lunch / candidate preparation time

14:15 - 15:45 Candidate presentation and Q&A session (moderated by Search Comm):

Lecture Hall, overflow to Barrel Vault and Canteen

15:45 - 16:45 Meet the students, facilitated by Student Forum: Lecture Hall

17:00 - 18:00 Meet academic staff (moderated by Search Comm): Lecture Hall

## Thursday 22nd – EVA FRANCH

10:00 - 10:45 Tour of school, Search Committee

10:45 - 11:15 Breakfast with Council and Interim Head: Front Members Room

11:30 - 12:00 Coffee with SMT: Front Members Room

12:00 - 12:45 Lunch / candidate preparation time

13:00 - 14:30 Candidate presentation and Q&A session (moderated by Search Comm):

Lecture Hall, overflow to Barrel Vault and Canteen

14:30 - 15:30 Meet the students, facilitated by Student Forum: Lecture Hall

16:00 - 17:00 Meet academic staff (moderated by Search Comm): Lecture Hall

17:00 - 18:00 Meet admin staff (moderated by Search Comm): Lecture Hall

# ELECTION PROCESS

Director of the Architectural Association School of Architecture

All members of the AA School Community are eligible to vote in the election. The Committee has consulted the UK Electoral Reform Commission and have decided to employ Mi Voice, an independent electoral services provider, to run the election. Voting will be conducted by both email and paper vote on a potential two round balloting system:

## **First Round Ballot**

The first round of the election will run from Monday, 26 February, to Friday, 2 March. Any candidate who receives 50.1% or more of the vote in the first round will automatically be declared the winner.

In the event no candidate receives 50.1% of the vote, the two candidates who have received the most votes will pass on to the second round ballot. The candidates will not present again to the school.

## **Second Round Ballot**

The second round of the election will run from Monday, 5 March, to Friday, 9 March. The candidate who receives highest number of second round votes will be declared the winner.





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For this and more information visit:  
<http://search.aaschool.ac.uk>